EXHIBITION OF LITHOGRAPHS BY THE SENEFELDER CLUB OF LONDON, ENGLAND

4 - 8 1917

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CITY ART MUSEUM
SAINT LOUIS

SPECIAL
EXHIBITION CATALOGUE
CITY ART MUSEUM
SAINT LOUIS

EXHIBITION OF LITHOGRAPHS
BY MEMBERS OF THE
SENEFELDER CLUB
OF LONDON, ENGLAND

OPENING APRIL 8, 1917
SERIES 1917 NO. 5

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This exhibition is under the management of the American Federation of Arts, and the City Art Museum makes grateful acknowledgment to that organization and to the Senefelder Club for their co-operation in its arrangement.

Historical Note

THE Senefelder Club of London is so named in honor of Alois Senefelder, a Bavarian, who discovered the art of lithography more than 120 years ago. Senefelder was a musician and composer, and began to experiment with printing in an effort to reduce the cost of publishing his compositions. To this end, he secured a press and copper plates upon which to make engravings. Finding the expense of new copper plates greater than he could afford, he resorted to the practice of grinding off the surface of the used plates, employing for this purpose smooth slabs of Kellheim stone. One day his mother requested him to prepare quickly a memorandum of the laundry which she was sending away, and having no paper at hand, Senefelder wrote the list on the smooth surface of one of his stones, using an ink composed of wax, soap and lamp-black in equal parts. The appearance of the writing at once suggested to him the possibility of taking an impression from the stone. He accordingly applied a solution of aqua fortis, which dissolved the surface of the stone, excepting the portion protected by the greasy ink. The letters were thus made to stand out in relief, and when coated with ink made a fairly good impression. Senefelder improved his invention with still further experiments, and when the full value of his discovery became known, a pension was settled upon him by the King of Bavaria. Before his death in 1834, Senefelder had brought the process of lithography to a remarkable degree of perfection.

Catalogue

ALBERT BAERTSOEN

1 Hiver a Londres
2 Charing Cross Bridge
3 Waterloo Bridge

ANTHONY R. BARKER

4 The Wind
5 The Bend in the Stream
6 Belgium in Peace
7 The Road to Long
8 St. Marks, Venice
9 The Rainbow

HARRY BECKER

10 Woodcutters
11 Ploughing
12 The Plough
13 Felling Trees
14 Summer, 1914
15 Mower

FRANK BRANGWYN

16 Columbus Sighting the New World

JOHN COPLEY

17 Le Monde ou L'on S'Amuse
18 In the City
19 The Sick King
20 Over the Cities
21 Rome: The Cafe Greco
22 Nemi: Priests of the Sacred Grove
23 Florence: The Grain Market
24 Monte Pisano: Olive Gatherers

ETHEL GABAIN (Mrs. John Copley)

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26 Stripes and Black
27 The West Wind
28 The Mirror
29 The Wedding Morning, Second State
30 Profile Fin
31 Si Les Bijoux Etaient Indiscrets
32 Depart Fantastique

J. McLURE HAMILTON

33 Tomb in Bath Abbey
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37 Sketch No. 1 (1910)
38 Sketch (1911)
39 Sketch No. 4 (1911)

A. S. HARTRICK

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43 The Ex-Publican
44 The Seamstress
45 The College
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47 Calvary
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49 A Tinker Mother and Child

MISS E. A. HOPE

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53 Fauns Drinking
54 Pan Pipes
55 Satyr Music
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E. ERNEST JACKSON

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J. KERR-LAWSON

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MRS. MARY McDOWALL

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JOSEPH PENNELL

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84 Work in Holland

G. SPENCER PRYSE

Belgium, 1914

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87 The Wayside Crucifix

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88 The Fall of Ostend, Scene on the Digue During Embarkation of Troops
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96 British Cavalry Bivouac During the Battle on the Aisne

D. A. VERESMITH

97 Alice
98 The New Slave
99 The Boyhood of Rembrandt
100 The Old Sheikh
101 Old Hall
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